

Risk assessment for Murder On The 28th Floor

Company name: District Theatre

Assessment carried out by: Christian Loveless

Date of next review: 30/11/20

Date assessment was carried out: 16/11/20

What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?	Done
Slips and trips	Actors may be injured if they trip over objects or slip on spillages.	<ul style="list-style-type: none"> Doing thorough checks of the areas being used for the performance and clearing any obstacles or debris. Keep performance areas clear of props or other equipment. 	<ul style="list-style-type: none"> Contact each company before the performance date and establish the layout of the office and any potential hazards 	Producer	Ongoing	Ongoing
Electricity	Actors could get	<ul style="list-style-type: none"> Actors will use all 	<ul style="list-style-type: none"> Open a dialogue with 	Actors and	Ongoing	Ongoing

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	<p>electrical shocks or burns from touching faulty electrical equipment. Electrical faults can also lead to fires</p>	<p>their own equipment and props which have been safety-checked beforehand</p> <ul style="list-style-type: none"> Actors refrain from touching appliances in the office as much as possible 	<p>the company contact about any particular electrical hazards</p>	<p>Producer</p>		
<p>Fire</p>	<p>If trapped, actors could suffer fatal injuries from smoke inhalation or burns</p>	<ul style="list-style-type: none"> Actors are trained on general good fire safety practice 	<ul style="list-style-type: none"> Open a dialogue with the company contact about fire safety and emergency protocol in the event of a fire, and ensure any checks they identify are done upon entering the building 	<p>Actors and Producer</p>	<p>Ongoing</p>	<p>Ongoing</p>

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Transmission of Covid-19	Should one or both of the actors catch Covid-19, they will spend two weeks quarantining, meaning no performances in that time	<ul style="list-style-type: none"> Both actors cycle and avoid using public transport as much as possible Show is already well-rehearsed so will not require meeting outside of performances 	<ul style="list-style-type: none"> Continue following government safety guidelines, keeping interaction with the public to a minimum (supermarkets, pubs etc.) Make sure to thoroughly clean surfaces and frequent touchpoints 	Actors	Ongoing	Ongoing

More information on managing risk: www.hse.gov.uk/simple-health-safety/risk/

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